THAMES Drama

Title	CALLAN
Running Time	106 Mins
Number of Episodes	1
Colour	16 mm film

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David Callan (Edward Woodward) was for six years a crack member of a British Government Section devoted to 'the elimination of undesirables'. He is a brilliant shot with a gun, good with a knife and most other weapons and an expert karate fighter. But Hunter (Eric Porter), the coldly ruthless Head of the Section, decided that Callan was becoming a problem. He was thinking too much about the people he had to kill, developing a conscience ... So Hunter put him into a deadly dull job where he stagnated with boredom and frustration for many months - until he received an unexpected summons from Hunter ...

Hunter wants Callan to kill a German businessman named Schneider (Carl Mohner), within the next few days. If he does this to Hunter's satisfaction, he will be accepted back into the Section.

Callan contacts an old friend, Lonely (Russell Hunter), a timid small-time crook who agrees to obtain a revolver and ammunition. Callan learns that Schneider has been behind numerous bloody bomb outrages and gun assaults over the years. He obviously deserves to die.

Callan has got to know Schneider, and has decided to shoot him the following Sunday. He now finds that Schneider plans to leave the country on Saturday, which will upset his plans. A frantic car chase persuades Schneider to postpone his leaving.

On Sunday, Callan visits Schneider at his luxurious house. When Schneider is called from the room, Callan discovers that his suspicious and jealous fellow agent, Meres (Peter Egan) is also in the house. He realises that he is being 'set up' and will be arrested after committing the murder. Upon Schneider's return, Callan prepares to reach for his gun and shoot - but Schneider, guessing what is afoot, suddenly produces his own gun. Meres enters unawares and Schneider covers the two agents. Aiming to shoot Meres, Schneider takes his eyes off Callan for a second and Callan shoots him dead. He then knocks Meres unconscious and presses his gun into Meres' limp hand, after which, he anonymously telephones the police.

Callan also telephones Hunter to tell him what has happened - and to tell him he won't ever work for him again. Hunter sighs and instructs his secretary, Liz (Veronica Lang) to change Callan's personal file from yellow to red. Yellow indicates that the subject needs watching closely - the red means the subject is dangerous and might even need killing at some date ...